

INDIAN MUSIC

B.A. PL-III

Paper - I Theory	3 hrs.	Duration	Max. Marks 40	Min. Marks 15
Paper - II Theory	3 hrs.	Duration	Max. Marks 40	Min. Marks 15
Practical	1 hour per candidate		Max. Marks 120	Min. Marks 43

Teaching Hours

Practical:-

6 Hours Per Week

Theory:-

Paper - I 2 Hours Per Week

Paper - II 2 Hours Per Week

Total Teaching Hours for practical - 06, Theory 04 Hours Per Week.

Note:-

- ❖ The paper will contain nine Questions having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section. Candidates must pass separately in each of the paper Theory and Practical.
- ❖ Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

Paper - I Theory
Principles of Indian Music

Section - A

Paper : I : Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

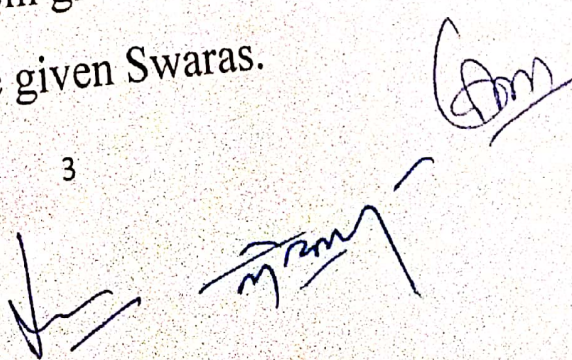
- (1) Brief study of Rag and Ras.
- (2) Comparative study of different Gharanas of Khayal and Sitar.
- (3) Music & Religion.

Section - B

- (1) Life sketches and contribution of the following musicians:-
Kishori Amonkar, Panna Lal Ghosh, ustad Bismillah Khan, Pt.
Ravi Shankar, Bade Gulam Ali Khan.
- (2) Folk instruments of Rajasthan.
- (3) Forms of Hindustani Music.
- (4) Forms of Classical Karnataka Music.

Section - C

- (1) Notation writing of different compositions in prescribed Ragas.
- (2) Writing of Alaps and Tanas/Todas in different Ragas.
- (3) Recognition of Ragas from given notes and writing of Alaps
showing: 'Nyas' on some given Swaras.



- (4) Writing of Thekas with different layakaris Dugun, Tigon, Chaugun and Chhagun in the following Talas - Tilawada, Dhamar, Trital, Jhaptal, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Adachautal, Tivra, Deepchandi.

Paper - II : Theory
Vocal and Instrumental

Paper - II : Theory, 3 hrs. duration Max. Marks 40 Min. Marks 15

Note:- The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selection atleast one question from each section.

History of Indian Music

Section - A

- (1) Origin of Music.
- (2) Study of the works of Bharat Matang, Sharangdev Vishundigambar Paluskar and Bhatkhande.
- (3) Types of western Scales diatonic, Chromatic, Equally tempered

Section - B

- (1) General ideas of the forms of Vedic Music.
- (2) General ideas of Giti and Vani.
- (3) Impact of Folk Music on Classical Music and Vice-versa.

Section - C

- (1) General ideas of Rabindra Sangeet.
- (2) General idea of Harmony and Melody.
- (3) Essay on General music interest.

Music Practical (Vocal and Instrumental)

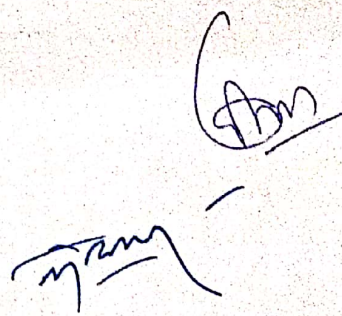
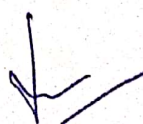
There shall be one practical paper. (conducted by two different External Examiners)

Duration of Exam. : 1 hour per candidates.

Presentation of Ragas & Viva-voce

Max. Marks 120 M. 43

Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus.



Detailed Course:

Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas through swarvistaras in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhoomra, Adachautal, Tivra and Deepchandi.
4. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas - Todi, Puriya-Dhanashree, Jaunpuri, Darbari Kanada, Bihag, Multani, Kafi, Adana, Durga, Puriya, Kamod and Chhayant.
5. With the accompaniment of tabla to sing slow-khayal and Fast Khayal with sufficient alaps, tanas, Bol-tanas and Sargam in following four ragas:-
 - (i) Todi
 - (ii) Bihag
 - (iii) Jaunpuri
 - (iv) Darbari Kanada
6. With the accompaniment of tabla to sing a fast khayal with alaps and tanas and Tarana with its gayaki in any Six ragas of the Following:-

- (i) Kamod
- (ii) Multani
- (iii) Kafi
- (iv) Adana
- (v) Durga
- (vi) Puriya
- (vii) Chhayana
- (viii) Puriyadhanashri.

7. With the accompaniment of tabla or Pakhawaj to sing one Dhruvpad and one Dhamar with all laykaris and Tihai, in any two different ragas prescribed under clause 4, but not selected under clause 5&6.

8. Bhajan/Semi Classical Composition in any raga.

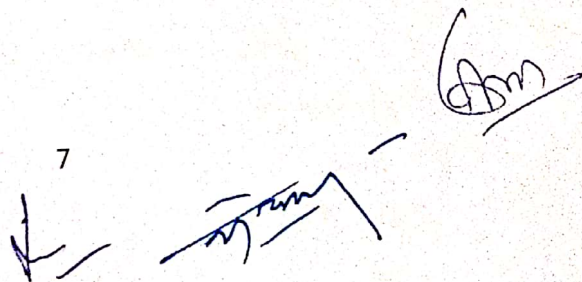
Instrumental Music

Candidate can offer any one of the following instruments - Sitar, Violin, Sarod, Flute, Israj or Dilruba Clause 1,2,3 and 4 same as Vocal Music, singing may be replaced by playing.

(1) With the accompaniment of tabla to play Vilambit Gat (विलम्बितगत) and Drutgat (द्रुतगत) with sufficient varieties of Todas and Jhalas Meend, jamjama, Ghaseet and Krintan in the following four ragas:-

- (i) Todi

7



- (ii) Bihag
 - (iii) Jaunpuri
 - (iv) Darbari-Kanhada
- (2) To the accompaniment of tabla to play Drutgat (द्रुतगत) with Todas, and Jhalas in any six ragas of the following:-
- (i) Kamod
 - (ii) Multani
 - (iii) Kafi
 - (iv) Adana
 - (v) Durga
 - (vi) Puriya
 - (vii) Chhayana
 - (viii) Puriya dhanashri.
- (3) With the accompaniment of tabla to play a composition, composed in other than Trital with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5&6.
- (4) To play a Dhun in any Raga.

Books Recommended:-

1. Kramik Pustak Malika parts 2,3 and 4 Bhatkhande.
2. Tan Malika parts 2 and 3 by Raja Bhaiya Poonchwale
3. Tan Sangrah by S.N. Ratanjankar.
4. Sitar Marg by S. bandopadhyaya.
5. Sitar Siksha by B.N. Bhatt.
6. Sitar Parts 1 to 3 by B.N. Bhimpure.

7. Ragd Vigyan by N.V. Patwardhan.
8. A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
9. संगीत के जीवन पृष्ठ - एस. राय।
- 10 Vadya shastra - Shri Harish chandra Srivastava,
- 11 Hamare Sangeet Ratna Sangeet Karyalaya, Haras.
- 12 Sangeet Visharad by Basant.
- 13 Sangeet Kaumudi - Vikramaditya Singh, V. Nigam.
- 14 Hindustani Music : Its Physics and aesthetics by G.S. Ranade.
- 15 Music of Hindustan - by Fox Strangways.
- 16 Origin of Ragas - Bandopanhayaya.
- 17 Bhartiya Sangeet ka Itihas-Umesh Joshi.
- 18 The Music of India by H.A. popely.
- 19 Hindustani Sangeet Paddyati 1 to 4 by Pt. Bhatkhande.
- 20 Pranav bharti by Omkar Nath Thakur.
- 21 Karanataka Music- Ramchandran.
- 22 south Indian Music by Sambamurti.
- 23 Natya Shastra by Bharat Muni.
- 24 Brihaddeshiaya by Matang.
- 25 Sangeet Ratnakar by Sharangdev.
- 26 Rag Tarangini by Lochan.
- 27 Sangeet Parijat by Ahobal.